

Handwritten guitar chords:  $B^b \Delta 9 \text{ no } 3$ ,  $E^b \Delta 9 \text{ no } 3$ ,  $D_{m11}$ ,  $D_9(\#11)$ ,  $C_{m9}$  (with  $\leftarrow$  4th missing),  $C_{m7}$ ,  $F_{13}$ ,  $B_{13}$ .

Chord labels:  $B^b \text{maj } 7$ ,  $E^b \text{maj } 7$ ,  $D_{m7}$ ,  $G7$ ,  $C_{m7}$ ,  $C_{m7}/B^b$ ,  $A7 \text{ sus } 4$ ,  $A7$ .

lips \_\_\_\_\_ are much too close to mine, be - ware \_\_\_\_\_ my fool - ish heart, but

Handwritten guitar chords:  $A_{11}(\text{b}5)$ ,  $D_7(\text{b}9)$ ,  $G_{m7}(\text{na } 7)$ ,  $G_{13}$ ,  $C_{m7}/11$ ,  $C_{m7}/11$ ,  $A_{m7}/11$  (with OPEN),  $D_9$ .

Chord labels:  $D_{m7}$ ,  $D7(\#9)$ ,  $G_{m7}$ ,  $D^b7$ ,  $C_{m7}$ ,  $C_{m7}/B^b$ ,  $A_{m7}(\text{b}5)$ ,  $D7$ .

should \_\_\_\_\_ our ea - ger lips com - bine then let \_\_\_\_\_ the fire \_\_\_\_\_ start, for

Handwritten guitar chords:  $G_{m7}/9$ ,  $F_{m11}$ ,  $E_{m9} \text{ b } 5$ ,  $E^b_{m9}$ ,  $A^b_{13}$ ,  $B^b \Delta 9 \text{ no } 3$ ,  $E^b_{6/9} \#11$ ,  $A^b_{6\#11}$ ,  $G7 \text{ b } 5$ .

Chord labels:  $G_{m7}$ ,  $E^b_{m7}$ ,  $A^b7$ ,  $B^b \text{maj } 7$ ,  $E^b \text{maj } 7$ ,  $A^b7(\text{b}5)$ ,  $G7$ .

this time it is - n't fas - ci - na - tion, or a dream that will fade and fall a - part, it's

Handwritten guitar chords:  $C_{11}$ ,  $C_{m9}$ ,  $D_{m7}$ ,  $E^b_{\Delta 7}$ ,  $C_9$ ,  $C_9$ ,  $C_{m7}$ ,  $E^b_{m7}$ ,  $B^b$ ,  $A^b_{m9}$ ,  $D^b7$ ,  $G^b7$ ,  $F^{\#7}$ .

Chord labels:  $C_{m7}$ ,  $G7$ ,  $C_{13}$ ,  $C7(\#5)$ ,  $F7 \text{ sus } 4$ ,  $F7(\text{b}9)$ ,  $B^b \text{maj } 7$ ,  $G_{m7}$ ,  $G^b \text{maj } 7$ ,  $F7 \text{ sus } 4$ .

love \_\_\_\_\_ this time, it's love, my fool - ish heart!

MODULATE to the Key of B